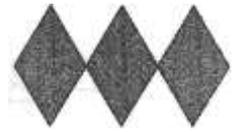




BEAULIEU HISTORY SOCIETY NEWSLETTER

Patron: Ailsa Montagu



No. 5 June 2008

THE SPRING VISITS

On Friday April 11th and Saturday April 12th, Sir Anthony and Lady Caroline Evans hosted two splendid evening sessions at Drokes. After being welcomed by Sir Anthony and Lady Caroline, the members sat down and listened intently to hear the fascinating history of their home. During the interval, drinks were served in the Conservatory. I am very grateful that Sir Anthony has provided me with a copy of his entire speech and it is included as a supplement to this newsletter.

On Friday, May 23rd Clive and Anne Lester hosted a similarly delightful event at Beufre. The Society convened at 5.30pm in the Old Barn, the significance of which was described by Clive. Drinks were hosted by Clive and Anne in their lovely garden. Then Clive took us into the Old Farmhouse and gave a most interesting and entertaining talk on the history of Beufre from the pre-monastic period until today. A copy of Clive's speech will be included in the September newsletter.

We have now had three talks on "The Older Houses of Beaulieu", on Kelham, Drokes and Beufre. More are planned. Unfortunately some members who wanted to come to Beufre could not do so because of the lack of seating space. When the talk was first arranged we had no idea that the Society would grow so fast (it now has over 130 members). Our apologies to those affected. We shall consider venues carefully for the future and try to ensure that all members who want to come can do so.

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The third in a series of articles

BEAULIEU HISTORY SOCIETY COMMITTEE

Ailsa Montagu (Patron), Sir John Coles (Chairman), Anthony Norris (Secretary) David Matcham (Treasurer), Rosemary Johnson (Events Secretary), Hon. Ralph Montagu, Anne Coles, & Susan Tomkins.

AUTUMN 2008 / SPRING 2009 PROGRAMME

Friday, 17 October at 6.30 p.m.

AGM and address by Ailsa Montagu on "Beaulieu and the Special Operations Executive".

Venue: Lecture Theatre

Friday, 28 November at 6.30 p.m.

"The History of the High Street", introduced by John Coles but lots of audience participation invited!

Venue: Village Hall

Friday, 16 January at 6.30 p.m.

Address by John Pemberton on "Ipley Manor and Beaulieu: A Long History".

Venue: Village Hall

Friday, 6 March at 6.30 p.m.

Address by Professor Roger Knight, Professor of Naval History at Greenwich Maritime Institute, on "Shipbuilding for the Navy in Four Wars 1739 to 1815: Buckler's Hard in Context".

Venue: Lecture Theatre

CRICKET SNIPPITS(2)

From Hampshire Independent August 17th 1895

East Boldre Boys v Beaulieu Boys

The return match played on Saturday at Beaulieu, resulted in a victory for the Beaulieu Boys. East Boldre won the toss and elected to bat first, but the bowling of Langford and Fry was irresistible, none of the team scoring, two wides only being registered in their favour. Beaulieu now went in and quickly put together 85 to which H. Clark contributed 15 and Archie Langford and A.Clark 14 each, F. Hiscock bowling well for the visitors. The Vicar (Rev. R. F. Powles) with his usual generosity now provided the teams with a capital tea in the pavilion after which East Boldre commenced again but were speedily dismissed for 9, Beaulieu thus winning by an innings and 74 runs.

East Boldre 2 and 9

Beaulieu 85

RAMBLINGS OF A SIXTIES CHILDHOOD IN BEAULIEU - PART 1

by Nigel Bryant

When writing an article about your childhood it is very easy to slip between "The good old days" and "Grumpy old man" therefore I apologise in advance for I know I will slip effortlessly into both. This article was meant to be entitled "Growing up in Beaulieu in the Sixties" however due to a less than perfect memory I may inadvertently drift into the mid or late fifties as well. I was born Nigel James Bryant on the 11th July 1949 in Pondside Cottage, no fancy hospitals or birthing pools, for me a straightforward two up two down.

Now I have raised two daughters and the thought of your back garden fronting directly onto water would scare the life out of most modern parents, including me, but in hindsight most of the children in Beaulieu would have grown up with the river as one of their major playgrounds and what a playground. In our modern society of Health and Safety cultures how would we deal with a scenario we had whilst children at Beaulieu Primary school, our headmaster, Mr Monckton would take us down to Mr Norris's fields whereby he would leave us unattended whilst he swam across the river and back where upon the swimming session was would conclude — yes I did say unattended.

Many will think of Beaulieu in the sixties as Jazz and Folk Festivals (in addition to the obvious Motor Museum) and yes they were "interesting" times albeit somewhat surreal. My memories of the Jazz Festivals seem to be restricted to half naked female "beatnicks" wading in the river trying to entice the policemen to come into the water and apprehend them.

My father (Harold Bryant) was a Carpenter on the estate and I still bore people by pointing out to them that the café located within the Fairweather garden centre is where his workshop was, as the site was the estate yard. Then I point out where Walt Elsworth was based as a painter and then Dave Kitcher etc. by which time I am talking to myself!

Almost opposite our house at Pondside was the recreation ground which consisted of a changing room, a large playing area e.g. football and a hard tennis court with a pavilion. I think the recreation ground disappeared for the same reasons as the Youth Club, which was located opposite Hayward's Butcher shop, and that was a shortage of young people in the village. Of course there may have been a genuine commercial reason which a naïve eleven year old may not have spotted!

As a child growing up in the village you had to find your own outlet regarding play, particularly if like me you were one or two years younger than the main group of children in the village. My brother Michael was more fortunate as there were more in his peer group. Everyone remembers the winter of 1963 and Beaulieu was as affected as anywhere else, it is the only time I can remember a layer of ice remaining on the river and going up and down with the tide. No one had a toboggan but Frederick Norris did have a pair of wooden skies that were fixed together to make a toboggan.

Most of us were in the choir and/or church servers, although I should add that the choir was more about quantity than quality and we had a very dear lady, Mrs Clinker, whose voice was at least ten decibels above the rest of us so we were able to just mime along. It is also worth mentioning that nearly all of us were fortunate enough to come under the "tutorship" of Miss Crouch and I am sure that we all became the better for it.

Not all memories are recalled through rose tinted glasses and I can remember very clearly probably one of the worse weeks in the post war history of Beaulieu, firstly an accident cost the life of Jim Wildman when he was trapped under his tractor and the following day a fire at the village post office cost the life of John Kitcher.

I used to accompany my father on a Saturday whilst he played cricket for the village and it was only a matter of time before someone did not turn up and I took my place on the boundary and at number eleven in the batting order. It is worth mentioning that the outfield was not always as it currently appears, in fact before and after a game an electric fence was erected around the playing square and cows from Mr Hopkins farm would graze, I think you can see where this is going and on occasions the ball became somewhat "soiled". I should add that in my last season of playing for Beaulieu (1969) I finished top of the batting averages, *a fact that had nothing to do with me being the person responsible for compiling the averages!* There is a piece of folklore relating to my father and an infamous six hit over the old pavilion and far be it from me to cast doubts but I also have vague recollections of Reg Adams doing the same (before he became a world famous "axeman"!)

In the early Sixties, Beaulieu formed its own branch of the Young Farmers which provided another platform for the youth of the village and its immediate surrounds to get involved in a wide range of interesting activities ranging from football, public speaking competitions and of course farming related subjects, including short stays at the Farm Institute at Sparshott.

Small things stick in your mind and I remember an occasion when Tony Norris "planted" the plastic daffodils that came free with a popular detergent. He planted them just far enough away from the pavement that you could not detect that they were plastic and "visitors" would be taking photographs and remarking how wonderful to have daffodils in bloom in October!

Of course I could also say that I grew up in a time when everyone (except criminals!) had respect for the village "bobby" Mr Parker and you lived in fear of him having cause to talk to you, let alone talk to your parents, and that you could leave your doors unlocked — Oh! Sorry slipping back into "the good old days". I am sure that in reality we were not all one happy family and there were the odd "arguments" but I would not change one day of growing up in Beaulieu.

As the sixties progressed my peer group (plus or minus two years) started to disperse, either to University, apprenticeships or jobs in and around the village e.g. farming.

Nigel Bryant

Postscript

I left Beaulieu in 1970 (although I still return very regularly to tend graves and visit friends e.g. Walt and Margaret Elsworth) and embarked on a career that took me all over the world, firstly in the oil industry and latterly in the transport (metro's and subways) industry where prior to retirement in 2006 I was Managing Director for the European arm of the American Company responsible for the Oyster Card in London. My cricket career prospered becoming one of the few people to score centuries in The Hampshire League, Southampton Evening league and Southampton Parks League and I still go on tour each year with London Transport! This article has also given me the opportunity to rekindle some old friendships especially Tony Norris whom I am indebted to for teaching me to play Chess and Piquet.

Overleaf is a photograph of the Beaulieu Church Choir in the early 1960s



Left to right from the back:

Mrs. Pleydell-Bouverie, Michael Bryant, Frank Drake, Rev. Kenneth Jarvis, Peter Langham Browne, A.N.Other, George Crouch, Captain Widnell.

A.N.Other, Mrs. Clinker, Mrs. Betteridge, Betty Hiscock, Carol Norris, Frederick Norris, Fabien Thain, Ena Crouch, Eileen Lappin.

Vincent Grant, Charles Knight, Trevor Marvin, Billy Knight, Nigel Bryant, Tony Norris, Kerry Day.

ROYAL VISITS TO BEAULIEU (2) 1538- 1789

[Continued from March Edition]

Edward VI

The young King stayed at Beaulieu on his way to Christchurch on August 17th 1552, the year before his death.

James I

James I was at Beaulieu on a number of occasions and I am grateful to Susan Tomkins who has given permission for the publication of an article which she wrote in 2002.

James I, 3rd Earl of Southampton and Beaulieu

James I adopted a pattern of summer progresses after he came to the throne in 1603, and Beaulieu was frequently on his itinerary for his visit to the south-west; these seem to have alternated with a Midlands progress and he visited Beaulieu nine times during his reign, usually in August and/or September.

James I came to Beaulieu for the first time in 1606, perhaps as a mark of favour to the 3rd Earl of Southampton, but his love of hunting probably had a great deal to do with his subsequent visits. He knighted Sir John Leigh of North Court, Isle of Wight whilst he was at Beaulieu, said to be at the request of the Earl of Southampton [*'A Royalist's Notebook, The Commonplace Book of Sir John Oglander KT'*, ed. F. Bamford, 1936].

The King was at Beaulieu again in the following year and various official papers were issued during his stay. One, the Commission of Ambassage to Sir Ralph Winwood and Sir Richard Spencer issued on 10th August 1607, is now in the Beaulieu Archives. Winwood and Spencer were the English representatives at the peace negotiations between the Governors of the Spanish Netherlands and the United Provinces. Winwood later became James' Secretary of State and his daughter's marriage to the 1st Lord Montagu of Boughton in 1633 means that he is an ancestor of the Lords Montagu of Beaulieu. His portrait, together with one of his wife, hangs in the Private Apartments of Palace House. Reference is made in C.C. Stopes book, [*'The Life of the Third Earl of Southampton, Shakespeare's Patron'*, 1922], to expenses paid to the King's Grooms of the Chamber for getting Beaulieu Church and Palace House ready for the visit.

James' next visit was in August 1609, accompanied by his son and heir, Prince Henry, when Christopher Hampton (later Bishop of Armagh) preached two sermons before the King in Beaulieu Church [British Museum, *'Two Sermons preached before the King's Most Excellent Majesty in the Church of Beauty in Hampshire 1609'*]. It was also the scene for one of James' bouts of 'nervousness', cause unknown. He summonsed a guard of 24 men from the Mayor of Southampton, who was delighted when the Earl of Southampton and Sir Thomas Lake undertook to meet the request [*'Assembly Books of Southampton, Vol. II 1609-10, So'ton Record Society No. 21'*]. An entry in the Beaulieu Court Rolls for the 15th Sept. 1609 records a case relating to the killing of George Winn by Hugh Austen (neither of the men are found elsewhere in local records, so it is thought they were followers of the Court), which was heard and concluded while the King was at Beaulieu. The jury included several Beaulieu men and the inquest found that Winn, armed with sword and dagger, had assaulted Austen, from which a struggle ensued, ending when Austen killed Winn with a rapier in self-defence [Beaulieu Court Rolls, Hampshire Record Office 5M53-735; coroner's inquest, Public Record Office C.47/260. 181/29].

The visit in August 1611 leaves little trace in the records, just a few matters of mainly diplomatic business, but the following one in August 1613 is very different. The entertainment prepared for the King is detailed in the accounts [*'Dramatic Records in the Declared Accounts of the Treasurer of the Chamber 1558-1642'*, Malone Society Collections Vol. VI, 1961] under 'Apparellings'. Richard Coningsby, Gentleman Usher, assisted by nine yeoman ushers and grooms of the Wardrobe or Chamber, spent four days in preparation for the King "to see the play at football" and two days for him "to see the Bull-bayting". Reference in the preparations to 'standings' suggests that it was an organised game, but no indications are given to the composition of the teams — Court v Country perhaps? Towards the end of this visit James received Antonio Foscari, the Venetian Ambassador, to whom he was anxious to show the extent of his power [Public Record Office, CSP. Ven. 1613-15].

It was whilst at Beaulieu in August 1615 that James received the first news of a great Jacobean scandal from Secretary of State, Ralph Winwood — the deliberate poisoning of Sir Thomas Overbury (1581-1613) in the Tower of London ("The Life of the Third Earl of Southampton, Shakespeare's Patron", C.C. Stopes, 1922). Overbury had died in 1613, but murder was not suspected at the time. He had been imprisoned by James I after campaigning against the marriage of his friend and one of James' favourites, Robert Carr, to Frances Howard. They were later convicted of Overbury's murder, but James spared their lives.

James' next visit was not until 1618, when the Royal Charter conferring the Scottish barony of Ramsay of Melrose on Sir George Ramsay of Dalhousie was dated at Beaulieu on the 25th August [Nichols, Progresses of King James I, Vol. IV]. Bear-baiting was prepared by Thomas Footes and seven assistants for James' entertainment ["Dramatic Records in the Declared Accounts of the Treasurer of the Chamber 1558-1642", Malone Society Collections Vol. VI, 1961]. His companion on this visit was his new favourite, George Villiers, 1st Duke of Buckingham (1592-1628), who was later to become a favourite of his son, Charles I.

A further visit took place in 1620, with the last taking place in August 1623, whilst Prince Charles and Buckingham were in Spain on a mission to find Charles a Spanish bride. James ordered a naval review for their return and there was much to-ing and fro-ing between Beaulieu, London and the Navy in The Solent [Nichols, Progresses of King James I, Vol. IV; "The Autobiography of Phineas Pett", ed. W.G. Perrin, Navy Board Records Society 1918; Public Record Office CSP. Dom. 1619-23]. James also knighted Charles Berkley whilst at Beaulieu [Knights of England, Vol II, W.A. Shaw 1906].

James I was keen on entertainments of all kinds and plays and masques were sometimes performed at the larger houses on his progresses. There is no record of such a performance at Beaulieu, the emphasis in known surviving records is on 'sport', but there may have been informal entertainments from 'strolling' players and musicians, especially for someone like the Earl of Southampton, a patron of the stage.

Susan Tomkins
Archivist May
2002

George III

In July 1789 King George III and his Queen, who were staying at the Duke of Gloucester's house at Lyndhurst — now called the "King's House", and the residence of the Deputy Surveyor of the New Forest — on their way from Windsor to Weymouth, their favourite watering place, paid a state visit to Beaulieu, where they were royally entertained by John, Duke of Montagu. The *Illustrious* was then on the stocks at Buckler's Hard and, strange to say, fired a salute of 21 guns, in honour of Their Majesties' visit, whilst still upon dry land, a circumstance probably without parallel in our naval annals. The *Salisbury and Winchester Journal* described the visit graphically... *'On Monday last, Their Majesties with the Princesses and their suite paid a royal visit to Beaulieu, the seat of His Grace, the Duke of Montagu. The King came hither on horseback attended by Gentlemen, and the Queen and other Ladies, in coaches. The latter were conducted to the Mansion House by Mr Warner, Steward of the Manor, and all his Lordship's tenants, which, with 60 men dressed in white bearing colours and white wands preceded the Royal carriage, as did six running footmen, dressed also in white with scarlet livery caps and a flag. The Royal Standard of England was hoisted as they passed, and they were saluted by 21 guns from the Illustrious, now building in Mr Adam's yard at Buckler's Hard.'*

THE GREAT FIRE OF BEAULIEU- DECEMBER 31st 1688

Quoting from Captain H. Widnell's book 'Beaulieu Walks'

...An event which undoubtedly affected the thoughts of the inhabitants of Beaulieu was the Great Fire of Beaulieu which took place in 1688 on December 31st, and destroyed twenty three houses in the main street. It would seem probable that they had all been roofed with thatch, and that a strong south-west wind was blowing at the time. It would appear also that the majority of the dwellings destroyed lay on the west side of the street between the present day Post Office (the house adjacent to Bear It In Mind), which has a Bench Mark 28' and a stone over the door engraved "S.S. 1684", and Blunt's Grocery shop (now The Village Stores) some 88 yards to the north. It is possible too, that the flames had spread across the street and wiped out the houses north of the half-timbered dwelling almost opposite the present day Post Office (*as before*).

... our principal sources on the great disaster are the Rating Schedules, The Court Minutes for 1689 and, above all, a Deed dated June 1689, described as- 'A Certificate about the Fire at Bewley', and addressed to 'The Right Honble, the Lords Commissioners of the Great Seale of England'. The Deed which is signed by eight justices states that the damage was caused to the premises of the twenty three inhabitants of Beaulieu whom they name ...

"...by a lamentable fire which happened on Monday, the last day of December, which was in the year of Our Lord, One Thousand Six Hundred Eighty Eight had their severall dwelling houses and Barns and Stables in Bewley aforesaid, in the space of an houres time, consumed and burnt down, whereby they sustained damage in their houses, outhouses and barnes and stables to the value of Six Thousand Eight Hundred Pounds and upwards, as appears by the Oaths of Peter Bradshaw and Edward Drayton, Masons, and John Howard, Gent and William Hedgman, house Carpenters, taken in open Court and had their severall goods and household Stuffe in their houses, Barnes, Stables and Outhouses burnt and consumed, whereby they likewise sustained a further damage of four Hundred Pounds or upwards. As it likewise appeared by the Oathes of Robert Braxton, Gent. An able inhabitant of the sayed P-sh (undecipherable), and by the oath of the sayed John Howard who was well acquainted with the sayed place and persons, and was present at the Tyme of the sayed fire. And also these (the severall Persons before mentioned) without the help and charity of well disposed peoples are not able to sustain themselves and families.

And we the sayed Justices have here at these Sessions taken care that bonds shall be taken of severall sufficient persons to remaine amongst the Records of the Sessions of this County that noe part of the Money to be collected shall apply to the benefit of any Landlord or other persons of ability, either in building his sayed house or otherwise, and that they shall not assign or put over their collection to any other person or persons whatsoever. All which we doe humbly certify from ye general Quarter Sessions of the Peace, held by adjournment at the Castle of Winchester the fourth day of June in the year of ye Reign of our Sovereign Lord and Lady, William and Mary by ye Grace of God, King and Queen of England, Anno domini 1689."

This was presumably a plea for financial help to rebuild their properties.

Which houses were burnt down? Quoting again... "We may now try to determine whereabouts the fire caused its dire destruction. First then, we know that towards the top or south-west end of the Street, Stephen Smith's new house survived [*This is the house adjacent to 'Bear It In Mind' and has a dated stone "S.S. 1684" above the porch — Ed.*], whilst almost opposite, the "Crown" or Brummidges, towards the south-east of the village was standing before and after the fire; and further, we know that Street House Farmhouse in the centre of the street on the opposite, or

eastern side, likewise escaped destruction. Since the names of the tenants of The George, (now The Montagu Arms) do not appear in either list of "sufferers", but do appear continuously in the Rating Schedules, we can safely assume the The Great Fire did the major part, if not all its destruction, on the west side of the village street. The fire may, however, have blown across the road at the extreme northern end of the street and burnt out the easternmost of the "Northern Cottages".

It would appear that most of the houses on the west of the street to the north of Stephen Smith's newly built house, adjacent to the old post office (next to Bear It In Mind) succumbed.

At this time houses were either timber, wattle and daub or mud only, and thatch was the universal roofing material, hence the ease by which the fire was able to spread.

A Tonsure at Beaulieu

William Edington was Bishop of Winchester from 1345 — 1366. He kept a register of activity in his diocese during his time as Bishop of Winchester, and in it is included a reference to a *Tonsure* held at Beaulieu in 1348.

A tonsure was, in ecclesiastical circles, the ritual shaving of the head, or part of the crown, as a sign of admission to the clerical state and preliminary to taking holy orders. In practice, it was usual for only a small circle on the crown of the head to be shaven. As a mark of the clergy it dates probably from the late 5th Century, though it was used by the monks at an earlier date.

First Tonsure

14 September 1348, in the manor chapel of the abbot of Beaulieu called Beufre, Nicholas le Whit', John le Frye, Walter Bryan, Nicholas Schus, Robert Avere, John Sawyare, John de Marlebergh, Robert Barbour, Thomas Helyan, Robert Flemmyng, Thomas Rannvile, Robert Botre, Nicholas Imbert, John Seman, Richard de Assheden', Robert le Courter, William de Langeford, Robert Stalmer and Thomas Stryde — of the diocese.

What is of interest is the location... *in the manor chapel of the abbot of Beaulieu called Beufre*. Where would that be?... would it have been the stone building whose foundations were evident on the river side of the junction of the Bucklers Hard Road and the road to The Cemetery, and which were removed when the corner was altered in the 60s?

A Walk around Beaulieu Church (3)

On the west wall of the chancel is a brass memorial to Edward Kempe of Gins Farm, Beaulieu. It reads:- "Here lyeth the body of Edward Kempe Gent: the sixt sonne of Sr William Kempe Knight who hath left Elizabeth his wife with Thomas Edward Francis and Robert their sonnes. He died the VIIth of March ano dni 1605".

The following is to be found in *The Beaulieu Record*

^This is the earliest memorial that is to be found in the church. An Edward Kempe was one of the churchwardens in 1582, very possibly the Edward Kempe in question. There is a document, now in the British Museum, attributed to one Thomas Cole, written in 1648, which as well as including

a description of the Church refers to the above memorial and adds ...'His coat appears in the window at Gynnes (his late house) Gules three garbes within a bordure engrailed or. His crest in a wreath of his colours is an eagle standing upon a garb or; his difference is an annulet'.

Gynnes in 1578 was only 123 acres, of which 60 was marsh, 32 pasture, 21 arable and meadow 10; the whole was let for £19.5.4d a year. It is surprising that Mr Kempe and family should rent such a small farm when they were people of importance in the surrounding district. They had intermarried with the Chamberlaynes, the 3rd Earl of Southampton's stewards; and also with the Bromfield family. Both the Kempes and Bromfields are to be found in the Boldre Church records.'

It is clear from the above that Edward Kempe was a significant member of the Beaulieu community. The Lay Subsidy assessment, where members of the community were taxed on the basis of their land and their goods, show that he was one of the few who were taxed on the amount of land held. See the table below: G = goods, L = land.

| Beaulieu Liberty | | | | | |
|-------------------------------------|------|---------------------|------|---------------------|------|
| <u>1571 The libertes off Bewley</u> | | | | | |
| Richard Tetersall gent | G 40 | John Briten gent | G 10 | John Harryson | G 28 |
| Nicholas Eliot | G 20 | Edward Kempe gent | L 7 | Thomas Hodsone | G 16 |
| John Eliot sen | G 14 | John Rickman | G 8 | Thomas Prince | G 3 |
| John Eliot jun | G 10 | Henry Rookely | G 10 | Willish Stephens | G 5 |
| Oliver Jonson | G 10 | Edmund Stansby | G 6 | William Baker | G 5 |
| Nicholas Rookely | G 16 | Simon Morren | G 7 | Nicholas Brode | G 5 |
| Nicholas Oke | G 11 | Gilbert Medwyn | G 5 | Leonard Earle | G 10 |
| Richard Morren | G 8 | (blank) Richardes | | John Roffe | G 3 |
| John Naylor | G 10 | wid | G 5 | Agnes Peale | G 1 |
| | | John Cornelia | G 3 | | |
| Total: £23-10-4 | | | | | |
| <u>1594 The libertes of Bewlie</u> | | | | | |
| Edmund Stanesby | G 6 | Nicholas Nailor | G 3 | John Dale | G 3 |
| Edward Kempe | L 5 | Thomas Prince | G 4 | Richard Persey | G 3 |
| John Harrisson | G 5 | John Roe | L 1 | James Oke | G 3 |
| John Elliot | G 8 | John Role | G 3 | John Knight | G 3 |
| Richard Cole | G 6 | Dorothy Page | G 3 | John Elliot | G 3 |
| William Chamberlaine gent | L 5 | Nicholas Rookly | G 8 | Elizabeth Elliot | G 3 |
| Richard Elliot | G 5 | George Colman | G 5 | Dorothy Elliot | G 1 |
| Gilbert Medwyn | G 5 | Oliver Broad | G 3 | Daniel Elliot | G 3 |
| John Dorman | G 5 | Frances Blamy | G 3 | | |
| Thomas Kent | G 6 | Christopher Wadmore | G 5 | | |
| John Morren | G 5 | Oliver Bakes? | G 3 | | |
| Total: £17-13-4 | | | | | |
| <u>1598 The libertes of Bewlie</u> | | | | | |
| Richard Cole | G 4 | John Roe | L 1 | Nicholas Rookly | G 7 |
| Edward Kempe gent | L 5 | Richard Elliot | G 3 | Oliver Broade | G 4 |
| Edward Stanesby | G 6 | Thomas Kent | G 5 | Robert Colman | G 4 |
| John Morren | G 6 | Nicholas Nailor | G 3 | Christopher Wadmore | G 5 |
| William Chamberlaine gent | G 10 | Humphrey Stanesby | G 3 | Jane Oke | G 3 |
| George Walterton | L 3 | John Role | G 3 | John Harisson | G 4 |
| | | John Elliot | G 7 | | |

Should you wish to have an electronic copy of this newsletter please e-mail me at t.norris@forest.wokingham.sch.uk and I will attach a copy. If you know of any Beaulieu people, now living away, please feel free to e-mail them a copy. Should you wish to have subsequent editions e-mailed, please let me know. I will be including old photographs and documents which do not reproduce well under a photocopier, in the e-mail edition. A.C.Norris, *The Malt House, High Street, Beaulieu SO42 7YA*

Mr. Townsend mentions, by the way, that the late Lord Selborne found this plant in the East of the county, but he overlooks the fact that old Gilbert White scattered the seeds there a hundred years ago, as may be seen in Professor Bell's Edition of his Selborne, (vol II page 36.)

Owing to the peculiarities of the Forest soil, especially to the absence of chalk and limestone, many woodland plants are conspicuously wanting, but Wise somewhat exaggerates when he excludes all the following from our Flora.

The Bird's-nest Orchis grows under the beeches at Mark Ash, the Solomon's Seal in the Beaulieu woods and elsewhere, and the Lily of the Valley in various places in the North of the Forest, from Bramshaw to Stonehard Wood, while one or two chalk-loving plants crop up, unexpectedly, near Sowley Pond, such as the Traveller's Joy (*Clematis*) and the Dropwort (*Spiraea filipendula*.)

J. E. KEISALI.

BEAULIEU.

Cherry:—R. F. Powles, Vicar, The Curtle.
J. H. Thompson, Hill Top House.

CHURCH SERVICES.

SUNDAYS: Holy Communion, 1st Sunday, 8, and 11.45
2nd " 8, and at Park 11
3rd " 7, and 10.0
4th " 8, and at Bookler's Hard, 8.0
5th " 8.0

Matins, 11; Evensong, 6. Evensong at Park, 6.0.

Children's Services 3rd Sunday in Month, 3.0

Saints' Days and Thursdays, Matins 7.30. Holy Communion 8.0. Evensong on

Daily Matins 9.0. Evensong 6.30.

May 1st.—St. Philip & St. James, Holy Communion at 8.0

May 9th.—Holy Communion at Park, 11.0.

May 23rd.—Holy Communion at Bookler's Hard, 8.0.

The beauty of our Church has been greatly enhanced this Easter by the gift by Mr. J. B. Fleuret, of Forest Lodge, Hythe, of a very handsome wrought iron screen, or rather railing, which has been placed on the dwarf wall which now separates the choir from the body of the church.

The work is from the design of Sir Arthur Blomfield, A.R.A., and is executed by the well known firm of Messrs. Hart, Peard & Co., of Drury Lane, London.

The screen or rail is 2ft. 6in. high on the 2ft. wall, so that the whole is 4ft. 6in. from the floor of the body of the church; it is divided into twelve panels, six on each side of a handsome pair of gates which open inwards towards the choir. These panels are of delicate scroll work harmonising generally with the architecture of the church, and are relieved by a little partial gilding which gives a sufficient richness of effect to the work, a careful inspection of which will reveal to those who are acquainted with iron-work its delicacy and force.

This beautiful gift of our generous friend and neighbour, who frequently attends the services of our church, is greatly appreciated by us all, and that it should have been erected in the 60th year of the reign of Her Majesty Queen Victoria adds to its historical interest.

The floral decorations of the church were particularly good this Easter, being, as they should be, well arranged and brilliant, sufficient yet not overdone, as is so often the case in churches, and not obscuring the architectural features of the church.

The services, which were fully choral, were extremely well attended and were admirably rendered by the choir which has greatly improved under the careful training of the organist, Mr. Nash Brown, who has taken very special pains with the boys. He has succeeded in improving their pronunciation and softening the tone of their voices without losing any force or power. Having had no little experience of country choirs, I think we may be justly proud of our Beaulieu Choir.

MONTAGUE OF BEAULIEU.

COPYTHORNE.

ST. MARY'S CHURCH.
(ON NORTH ELING.)

PARISH OFFICERS.

Vicar.—Rev. A. M. Walker.

Churchwardens.—Major F. R. Dalrymple and Mr. Chas. Feltham.

Sidermen.—Col. Armstrong, Capt. Hope, R.N., Messrs. Murray, Light, Leo, and

C. Broomfield

Parish Clerk & Sexton.—Mr. Chas. Gear.

CHURCH SERVICES.

Sunday.—Morning at 11 a.m.; Evening at 6.30 p.m.

Holy Communion.—First and Third Sundays and Ascension Day at midday.

" " Second and Fourth Sundays at 8 a.m.

" " Holy Baptism.—Second and Fourth Sundays during Evening Service.

Confirmation.—On notices being given, before Evening Service, or on Saints Days.

Ascension Day.—Service 11 a.m., and 7 p.m.

PARISH REGISTER.

BAPTISM.

April 11th.—Eva Elizabeth Kate, daughter of George and Kate Bright, Winsor.

April 18th.—Walter Howard, son of Walter and Sarah Cecelia Painter, of

Copythorne Schools.

BURIAL.

Mar. 26th.—William Tossitt, Winsor, aged 77 years.

The Vicar wishes to reconfirm to the Parishioners the case of ———— Hand, a young man in this parish, of Bartley, who has recently entered the Cripples' Institution at Kensington, to learn a trade. Mr. J. Howard is Hon. Treasurer to the Fund. The yearly expenses are at least £30 per year for 3 years. The New Forest Rural District Council provides £12 per year towards this, and the Hon. Treasurer is generous to the said Institution for the rest. Subscriptions kindly invited.

From John Norden's "England: An Intended Guyde for English Travailers, 1625".

| Hampshire. | Wincheſter. | Portſmouth. | Fareham. | Havant. | Petersfield. | Alton. | Alresforde. | B. Waltham. | Kingſclere. | Andover. | Rumſey. | Fording-bridge. | Ryngwood. | Chriſt-Church. | S. Hampton. | Baſingſtoke. | Overton. | Wickham. | Titchfeild. | Beaulieu. | Lymington. | Odſam. | Micheldouer. | Whit-Church. | Stoke-bridge. | Hertford-bridge. | |
|------------------|-------------|-------------|----------|---------|--------------|--------|-------------|-------------|-------------|----------|---------|-----------------|-----------|----------------|-------------|--------------|----------|----------|-------------|-----------|------------|--------|--------------|--------------|---------------|------------------|----|
| Bramſbet. | 18 | 23 | 20 | 16 | 8 | 6 | 12 | 17 | 20 | 24 | 25 | 37 | 38 | 43 | 25 | 13 | 18 | 18 | 22 | 32 | 35 | 10 | 16 | 20 | 24 | 24 | 22 |
| Hertford bridge. | 24 | 32 | 29 | 28 | 17 | 9 | 17 | 24 | 14 | 24 | 30 | 40 | 44 | 48 | 32 | 8 | 16 | 27 | 30 | 38 | 43 | 5 | 18 | 18 | 27 | | |
| Stoke-bridge. | 6 | 23 | 18 | 23 | 20 | 20 | 8 | 13 | 16 | 16 | 7 | 15 | 19 | 25 | 23 | 18 | 12 | 15 | 18 | 17 | 20 | 22 | 9 | 10 | | | |
| Whit-church. | 11 | 28 | 23 | 26 | 18 | 22 | 11 | 16 | 6 | 6 | 16 | 24 | 30 | 38 | 21 | 9 | 3 | 20 | 23 | 26 | 30 | 14 | 6 | | | | |
| Micheldouer. | 9 | 22 | 18 | 21 | 13 | 11 | 6 | 12 | 10 | 8 | 13 | 23 | 27 | 22 | 27 | 9 | 6 | 15 | 18 | 23 | 25 | 13 | | | | | |
| Odſam. | 19 | 28 | 24 | 24 | 14 | 5 | 12 | 20 | 11 | 19 | 25 | 36 | 38 | 44 | 24 | 4 | 11 | 23 | 26 | 34 | 37 | | | | | | |
| Lymington. | 18 | 26 | 15 | 20 | 26 | 32 | 24 | 20 | 35 | 25 | 13 | 12 | 8 | 9 | 9 | 34 | 30 | 16 | 13 | 4 | | | | | | | |
| Beaulieu. | 16 | 14 | 12 | 17 | 30 | 28 | 20 | 13 | 32 | 22 | 11 | 12 | 11 | 13 | 5 | 32 | 27 | 12 | 10 | | | | | | | | |
| Titchfeild. | 21 | 7 | 2 | 9 | 14 | 21 | 14 | 6 | 27 | 21 | 11 | 19 | 20 | 21 | 6 | 25 | 26 | 3 | | | | | | | | | |
| Wickham. | 20 | 8 | 3 | 8 | 12 | 18 | 12 | 20 | 24 | 20 | 11 | 20 | 21 | 24 | 8 | 12 | 20 | | | | | | | | | | |
| Overton. | 12 | 27 | 22 | 26 | 17 | 12 | 10 | 16 | 5 | 8 | 17 | 26 | 30 | 36 | 22 | 7 | | | | | | | | | | | |
| Baſingſtoke. | 16 | 28 | 24 | 25 | 15 | 7 | 11 | 18 | 6 | 16 | 22 | 32 | 36 | 41 | 25 | | | | | | | | | | | | |
| S. Hampton. | 10 | 12 | 8 | 14 | 17 | 23 | 15 | 8 | 26 | 19 | 7 | 13 | 14 | 17 | | | | | | | | | | | | | |
| Chriſt-Church. | 26 | 26 | 24 | 29 | 35 | 40 | 32 | 24 | 41 | 30 | 20 | 11 | 6 | | | | | | | | | | | | | | |
| Ryngwood. | 20 | 23 | 22 | 28 | 29 | 26 | 27 | 22 | 36 | 24 | 14 | 5 | | | | | | | | | | | | | | | |
| Fording-Bridge. | 17 | 24 | 21 | 28 | 29 | 22 | 24 | 19 | 31 | 20 | 11 | | | | | | | | | | | | | | | | |
| Rumſey. | 7 | 18 | 12 | 20 | 19 | 22 | 13 | 10 | 22 | 12 | | | | | | | | | | | | | | | | | |
| Andover. | 10 | 27 | 20 | 27 | 20 | 18 | 13 | 16 | 11 | | | | | | | | | | | | | | | | | | |
| Kingſclere. | 16 | 32 | 26 | 29 | 20 | 13 | 13 | 11 | | | | | | | | | | | | | | | | | | | |
| B. Waltham. | 6 | 11 | 6 | 11 | 10 | 15 | 8 | | | | | | | | | | | | | | | | | | | | |
| Alresforde. | 7 | 18 | 14 | 16 | 8 | 8 | | | | | | | | | | | | | | | | | | | | | |
| Alton. | 15 | 23 | 10 | 19 | 8 | | | | | | | | | | | | | | | | | | | | | | |
| Petersfield. | 13 | 15 | 12 | 11 | | | | | | | | | | | | | | | | | | | | | | | |
| Havant. | 17 | 8 | 7 | | | | | | | | | | | | | | | | | | | | | | | | |
| Fareham. | 13 | 5 | | | | | | | | | | | | | | | | | | | | | | | | | |
| Portſmouth. | 22 | | | | | | | | | | | | | | | | | | | | | | | | | | |

The uſe of this Table.

THe Townes or places betwene which you deſire to know, the diſtance you may finde in the names of the Townes in the vpper part and in the ſide, and bring them in a ſquare as the lines will guide you: and in the ſquare you ſhall finde the figures which declare the diſtance of the miles.
 And if you finde any place in the ſide which will not extend to make a ſquare with that about, then ſeeking that about which will not extend to make a ſquare, and ſee that in the vpper, and the other ſide, and it will ſhowe you the diſtance, it is familiar and eaſie.

Beate with defectes, the vſe is neceſſarie.

Inuented by JOHN NORDEN.